



Cover art by Natalie Jeng, 2019 contest winner. See more winning art at www.TheMonthly.com

ATTENTION STUDENTS



THE MONTHLY

19th Annual Cover Art Contest

The winning student's artwork will be featured on the September 2019 cover of *The Monthly*. In addition, he or she will receive an archival reproduction of the cover. Two runners-up will receive archival prints of their art laid out as a *Monthly* cover.

GUIDELINES

- This contest is open to East Bay students in grades 6–12. Up to three entries per student may be submitted.
- Submissions must be original COLOR artwork of vertical orientation (horizontal art can be submitted if a vertically cropped section can stand on its own). Only unframed paintings, drawings, and collages will be considered. Photographs and sculpture are not appropriate for this competition. Artwork can be submitted on CD as tiff or high-resolution jpeg format along with a color proof (files must be at least 10 inches tall at 300 pixels per inch). Artwork will be judged on the basis of color, technique, and ability to print well as a memorable magazine cover. Attachments up to 20 megs can also be emailed to telegraphmediaproduction@gmail.com. Art can also be submitted via Google Drive, Drop Box, or similar service.
- Entries must have been created between January 1, 2018 and June 28, 2019.

HOW TO ENTER

- Fill in one entry label for each submission and attach it to the back of each submission. Additional labels should be photocopied, if needed. Artwork without labels will not be considered.
- Mail or deliver to: ***The Monthly*, Attn: Andreas Jones, 318 Harrison Street, Suite 302, Oakland, CA 94607.** For further information contact Andreas Jones at 510-879-3728 or covercontest@themonthly.com. You can also email submissions to telegraphmediaproduction@gmail.com (no more than 20 megs of attachments in any one email). make sure to include all the info requested on this form in the email.
- Bulk submissions from teachers are accepted. Please call or Email to receive a bulk submission sheet, or download it from themonthly.com. Students are still required to attach the entry label to the back of each piece they submit.

RETRIEVING ORIGINAL ART

You may pick up your entries at *The Monthly*, 318 Harrison Street, Suite 302, Oakland any time after October 1, 2019, but no later than December 1, 2019. Any entries left at *The Monthly* after December 1, 2019, will be discarded. If you would like your artwork returned to you by mail, you must include proper return postage and packaging.

Disclaimer: *The Monthly* is not responsible for lost, stolen or damaged artwork. Artwork damaged due to improper packaging is the fault of the participant. Artwork not picked up by the December 1, 2019 deadline will be discarded. Student retains ownership of their art. However, *The Monthly* may use reproductions of the art to promote current and future cover-art contests. If the winning cover is reproduced as a poster by *The Monthly*, the student will receive 10 percent of the retail price for each poster sold.

ENTRY DEADLINE: ALL ENTRIES MUST BE RECEIVED BY FRIDAY, JUNE 28, 2019

ENTRY LABEL (All info below must be filled in)

Name: _____

Address: _____

City: _____ Zip: _____

Phone: _____ Email: _____

Title of Work: _____

Medium: _____ Grade: _____ Age: _____

Student summer contact info if different than above: _____

Teacher: _____ Phone: _____ School: _____ City: _____

Teacher summer contact info if different than above: _____

My teacher submitted my artwork as part of a bulk submission. She/he agreed to pick up the artwork and return it to me.

I would like my artwork mailed back to me and have provided A SELF-ADDRESSED RETURN PACKAGE WITH SUFFICIENT POSTAGE.

I will pick up my artwork at The Monthly by December 1, 2019.